

Intangible Cultural Heritage Update

News and Notes on Newfoundland and Labrador's Intangible Cultural Heritage Program



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The Petty Harbour Memory Store

Store: 1. (verb) To retain or enter information for future electronic retrieval; 2. (noun) A building forming part of a merchant's, planter's or fisherman's waterfront premises or 'room' where supplies and gear are stored for use or trade.

What is the Memory Store?

It's pretty simple, really! Remember those photo booths where you'd sit with a friend, pose, and then leave with a few photos? A memory booth is like that,

except you leave with a recording of your memories. This August, as part of the Petty Harbour-Maddox Cove 6th Annual Arts and Heritage Festival (Thursday August 14 - Sunday August 17, 2014), we'll be setting up a Memory Store digital recording booth in a central location in Petty Harbour, to help preserve people's memories of the community.

The Memory Store approach is simple.

1. A person who has agreed to be interviewed comes to The Memory Store accompanied by a friend or relative who will do the actual interviewing, or we can ask you questions instead.
2. Our Memory Store "stage manager" provides a list of possible questions, tips for the interviewer, and handles the technical aspects of the recording.
3. Afterward, you will be emailed or mailed a CD of the interview, a copy of which will be given to the Petty Harbour Museum. Another copy of the interview will be placed on Memorial University's Digital Archives Initiative for future generations to hear.

Allow yourself between 30 and 40 minutes for the interview session and paperwork (signing consent forms, collection of mailing address for the CD). The sessions and CDs are free for participants!

Look for the Memory Store banners and signs during the Arts and Heritage Festival. We'll be in the yellow shed, right on the harbourfront, three buildings up from the convenience store. Bring a friend or family member, drop by, say hello, and share your memories! For more information, email ich@heritagefoundation.ca.

Heritage grant announced for documenting the historic NL fishery

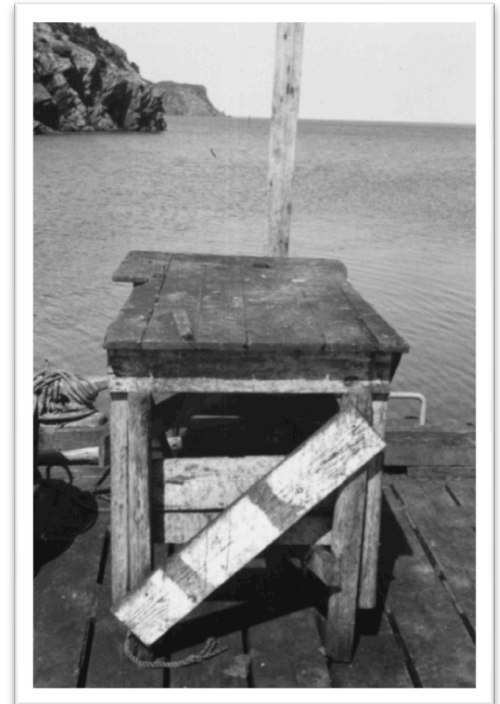
The Heritage Foundation of Newfoundland and Labrador is announcing a \$5000 grant program for projects that document, record, present or safeguard the intangible cultural heritage (ICH) of the fishery in the province. Possible projects could focus on the intangible cultural heritage associated with boats, their builders and those who went to sea, net making and mending, crab or lobster pot repair, knot-tying and ropework, cod traps, make-and-break engines, knowledge associated with marks and berths, the architecture of fishing stages and associated material culture (splitting tables, etc), the business of making fish, or oral histories related to the fishery.

“This new program will give communities an opportunity to record some of the important stories and information about the fishery and its role in the daily life of Newfoundland and Labrador,” says Dale Jarvis, folklorist and development officer with the foundation. “A lot of this information is fragile, and needs to be collected before it vanishes.”

The Fisheries ICH Grants are open to town councils, museums, archives or incorporated non-profit cultural and/or heritage organizations.

Detailed information on the program is available online at www.heritagefoundation.ca, or by contacting the intangible cultural heritage office at 1(888)739-1892 ext 2

Deadline for applications is 22 August 2014.



Card Games, Community Concerts and Garden Parties: Entertainment in the Harbour

By Terra Barrett

Everybody used to play cards then – cards, cards, cards galore.

-Mike Hearn, resident of Petty Harbour-Maddox Cove

Card games of 120s and 45s, community concerts for Christmas and St. Patrick's day, and garden parties are some of the forms of entertainment which appear in the town of Petty Harbour-Maddox Cove. As part of the Petty Harbour Oral History Project I have been conducting interviews with people of all ages with memories of growing up in the town and the community events held in Petty Harbour-Maddox Cove.

On June 20th, 2014 I interviewed Annie Lee and her daughter Ann Payne in Annie's home in Ruby Manor in Mount Pearl. Annie Lee of Heart's Desire moved to Petty Harbour in the late 1930s, worked in Chafe's shop and married Ambrose Lee of Petty Harbour. Ann Payne grew up in the Harbour and is currently the curator of the Petty Harbour-Maddox Cove museum. The following is an excerpt of their conversation about card games in Petty Harbour:

AP: I'll tell you a big pastime for this generation of people were cards. [...]

AL: Every Monday night we used to go to a card game.



AP: [...] They played for your meat for the winter. They were gambling like Las Vegas. But Dad and them used to play for a quarter of a cow all the time didn't they?

AL: A half a cow.

- Ann Payne and Annie Lee, resident and former resident of Petty Harbour-Maddox Cove

Another event in Petty Harbour which is quite popular is the community concerts. These are variety concerts which involve singing, dancing, recitations, plays or skits. Several people have mentioned the play "Fowl Play for Jim" which was written by Edward Murphy about local characters and performed in the Holy Name Hall. This play is a comedy about a man who steals a hen for a feed of chicken and is put on trial.

Local resident and former mayor Ron Doyle who was interviewed on June 25th, 2014 in the Town Hall discussed the bands which developed from the concerts. One of the bands which formed from the community concerts was the band the Ringdells who celebrated their 50th anniversary this year with a concert in Petty Harbour on July 25th, 2014.

We started to go on the concerts ourselves then - myself and my brothers Len, Tom and Jim and all of us. Then eventually we formed a group from that that went on All Around the Circle on the very first show in 1964 so that is fifty years ago as well since we were on with John White and All Around the Circle. So that came out of the concerts, there was a lot of fun that came out of the concerts, you know. And even the band that we formed came out of the concerts.

-Ron Doyle, resident of Petty Harbour-Maddox Cove

Garden parties were a staple in Petty Harbour with a party in July for the Catholic Church and one in August for the Protestant church. Although garden parties still occur today they are not as popular as they once were. One informant suggests this is due to the overwhelming amount of activities to choose from today. As Jack Walsh stated during a joint interview with his wife Gertrude Walsh on July 8th, 2014 garden parties used to be a main form of entertainment for the year.

One of the biggest things of all was the garden parties. You would have a garden party this year – say the 20th of July. Well as soon as that was over you were preparing for the next year.

-Jack Walsh, resident of Petty Harbour-Maddox Cove



While some forms of entertainment are not as popular as they once were, there has been some revitalization of community events in Petty Harbour-Maddox Cove. Card games still occur on a weekly basis for seniors and garden parties are a yearly event. Community concerts have seen a recent revival with a popular St. Patrick's Day concert in the community centre and a concert planned as part of the 6th Annual Arts and Heritage Festival. Other community events such as Christmas visiting are still popular although the mummers of days gone by are far less frequent. The sense of community, close-knit ties and pride that comes with living in Petty Harbour-Maddox Cove is still felt today and there is a strong sense of place which seems to have developed from the small town feel which remains in Petty Harbour-Maddox Cove. Gussie Kieley and Gordy Doyle describe this sense of place, their love of and connection to Petty Harbour:

I just love Petty Harbour. I always have. My heart is just really in Petty Harbour because, you know, although I'm away people say that I never really left.

-Gussie Kieley, former resident of Petty Harbour

Living in a small town, you have to experience it to really understand it. You can analyze it and you can know it but to really understand you have actually to live it. [...] It is a very unique, unique spot. It becomes a part of who you are, you know. It is who you are and the people make who I am.

-Gordy Doyle, current resident of Petty Harbour

Headstone Rubbing: An Intimate Approach to Documentation

By Lisa Wilson

On July 18th, 2014, the HFNL held its second annual Headstone Rubbing Workshop, this time in collaboration with Cupids Legacy Centre.

The goal of this workshop, held in Cupids, was to teach the basics in headstone and cemetery documentation, while keeping in mind best practices for headstone conservation.

With permission from the United Church, this event took place in the cemetery that lies adjacent to the centre.

Each participant chose at least one historic headstone to create an impression of using charcoal on durable tissue paper. We had a windy day, making it tough to manage the paper, but still our workshop was a success.



Some of the information recorded through the rubbing included epitaphs, family names, dates of birth/death, religious symbology, as well as headstone size and shape. In one case, a few participants gathered around a large mid-19th century headstone in an attempt to discover some hidden text. Working closely with the stone, using both a trick of the light and rubbing techniques, they were able to read an inscription that had long-since been covered with a layer of lichen.

During the workshop, I took some time to go over a few reasons that a person might choose to use this method of documentation.

While more time-consuming and involved than taking a photograph, it can help capture detail that might be lost in a

picture. The high contrast image may even help to read lost words from an old inscription.

But there are potential downsides to the process, and these were also discussed. Concerns include potentially wearing down the stone, especially if it has been rubbed several times, or doing damage if the stone is not in good condition, or not sturdy on its base.

Still, the up-close nature of the process may give an intimacy to your documentation, and even offer a closer, more personal connection to the history of the place.

Headstone rubbings, if done respectfully and carefully can help create a permanent record of a cemetery that could outlive the stones themselves.



Mobilizing (Labrador) Inuit Cultural Heritage

By Heather Igloliorte, *Concordia University Research Chair in Indigenous Art History and Community Engagement, and Assistant Professor, Department of Art History, Concordia University*



There are many exciting arts and cultural projects on the horizon for Labrador's Inuit population. Among a number of promising initiatives undertaken by many of our peers and colleagues in Labrador as well as Newfoundland, I have the good fortune to be a part of two significant research projects that will be launching this August. These two separate projects are informed by my doctoral research on the 4000-year history of Labrador Inuit art production (completed in 2013), and are imagined as possible ways to address the many issues and concerns that were expressed to me when I interviewed a number of artists in 2011 and 2012 for my dissertation research.

The first initiative will be a part of a major research project called Mobilizing Inuit Cultural Heritage (Principle Investigator Dr. Anna Hudson, York University), a five-year SSHRC Partnership Grant for which I am a co-applicant. This Arctic arts project aims to conduct collaborative research on the contribution of Inuit visual culture, art, and performance to Inuit language preservation, social well-being, and cultural identity. The main focus of the project is to support Inuit art and artists in building connections across the North, increasing access to Inuit cultural heritage, and creating the means for Inuit artists to be share and disseminate their artworks widely in meaningful ways. For this project, my main responsibility over the next five years will be leading the content development and production for Nunatsiavut. Working with Nunatsiavut artists, elders, arts professionals and other stakeholders, one of the key projects I aim to develop is a major exhibition of contemporary Nunatsiavummiut art, which will open in Labrador and then travel to several other major galleries and museums in Canada. An exhibition like this would be the first of its kind (preceded only by a grasswork exhibition which toured Canada in the 1980s), and given all of the spectacular art being produced by Labrador Inuit artists today, I believe that such an exhibition is long overdue and will make a major contribution to our arts and communities.



The second project I am about to begin working on is the initiation of an open-access virtual repatriation website that will seek out globally-dispersed collections of Labrador Inuit historical material culture, far-flung during the contact and colonial eras (such as by the Moravian Church or Hudson Bay Company), and reunite these objects digitally for the benefit of Nunatsiavummiut and the scholarly/ curatorial community. My aim is to create an open-access online database that will provide images and information on a vast array of art productions made in Labrador, both 'traditional' (skin clothing, grass basketry, beadwork and carving) and 'contemporary' (painting, drawing, photography). The database will serve as a hub for images, research and knowledge of this often overlooked but vital aspect of Inuit art history in Canada.

Before we can start either of these projects we will be heading to the Nunatsiavut Territory to consult with all of the coastal communities, in order to determine the scope, parameters, and direction of both projects from the very beginning. After we've met with community members we'll also be doing one-on-one consultations with Nunatsiavummiut artists who live outside of Labrador as well. These projects will be both inclusive and collaborative, involving as many Inuit artists and other interested parties as possible in every stage of progress. For the first trip home, we'll be visiting the coast in late August and early September. We will be releasing our specific Labrador dates and locations soon, but in the meantime, anyone who has knowledge of Labrador Inuit art, artists, and art history and would like to contribute to either of these projects is welcome to contact us at labradorinuit@gmail.com. Nakummek!



Photos: Dr. Heather Igloliorte, photo credit Anne-Renée Hot. Comparative database examples of "traditional" and "contemporary" art
Historical: Grass basket, base 11.3 cm in diameter. Grass, red and black thread. Collected in Aillik Bay, near Tornavik, south of Hopedale. Received from F.G. Speck, July 4th, 1914. Collection of the Canadian Museum for Civilization. Contemporary: Garmel Rich, Coiled Grass Basket, salt water grass, 5 x 5.5 x 5.5 inches, image courtesy of Spirit Wrestler Gallery (<http://www.spiritwrestler.com>)



Celebrating the Cable Avenue Registered Heritage District

Frank Crews, Chairman of the Board for the Heritage Foundation of Newfoundland and Labrador, cordially invites you to attend the official plaque unveiling of the Cable Avenue Registered Heritage District. A bronze plaque will be presented to the Town of Bay Roberts and the Bay Roberts Heritage Society Inc. with refreshments to follow.

Friday, August 1st, 2014, 3:00 pm

Bay Roberts Cable Station

321 Water Street, Bay Roberts

Please also join us for The Heart of Heritage Walking Tour leaving from the Cable Building at 2:00 pm, \$5.00 per person.

Fishing For Folklore: An Introduction to Intangible Cultural Heritage Petty Harbour Maddox Cove Community Centre Tuesday, September 2nd - Friday, September 5th, 2014

Length of Workshop: 4 days, 9:00am-4:30pm each day

Cost: \$250 (includes all breaks, lunches from Wed-Friday, course materials, workbook).

Proposed Audience: This intensive workshop is intended for museum employees, cultural workers, members of heritage committees, researchers, and anyone interested in folklore field research and planning.

Description: In cooperation with the 7th Annual Wooden Boat Conference, the Heritage Foundation of NL is running a four-day intensive introductory workshop on intangible cultural heritage in the historic fishing community of Petty Harbour Maddox Cove. Participants will learn about planning an ICH project, writing field notes, oral history interviewing, safeguarding traditional crafts and skills, creating memory maps of communities, documenting traditional boatbuilding techniques, public folklore programming, and report writing.

Participants will be required to bring pencils and pens, all other materials supplied. While not mandatory, participants are encouraged to bring a laptop and any kind of digital camera. For more information, contact Dale Jarvis at ich@heritagefoundation.ca or call, toll-free, at 1-888-739-1892 x2.



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